

## Unit 4 Podcast

Due: M 11/26 11:59 pm PST

You (and your group) will make a podcast on prosecutorial discretion. This should be submitted via Canvas by the due date. I recommend using an accessible audio file (e.g., mp3, wav, etc.). Other options (e.g., youtube) may be permitted if requested.

### I. Guidelines for individual/group podcasts

- You may work individually or in groups of up to 4 people.
- The podcasts should be approximately 7-12 minutes long. If you're working individually, 7 minutes is a good target. If you have a 4-person group, then 12 minutes will be more appropriate. Two-person groups should have podcasts around 9 minutes, etc.
- If you have a group, make sure that everyone speaks equally! (This will be a component of the group grade.)

### II. Elements of the podcast

- Content
  - What?
    - What is prosecutorial discretion?
    - What are the limits of prosecutorial discretion?
      - Include the key points that relate to the problem you discuss
      - Reference to the case(s) that set the relevant rule(s) and precedent(s)
    - What is the current situation?
      - Who are our current DA or AG? What do they stand for?
  - Problems?
    - What do you think is the biggest problem with prosecutorial discretion?
    - How is this problem being addressed by our current DA or AG?
  - Potential Solutions?
    - What can be done to alleviate the problem?
      - How would this solution work?
      - How feasible is it? How likely is it to succeed?
      - How does it compare to alternatives?
    - What can you, personally, do to alleviate the problem?
      - How effective will your personal actions be?
      - How feasible? Likely to succeed?
      - How does this course of action compare to alternatives?
- Organization
  - Clearly cover the above points
    - But don't simply read and answer the above questions! (See creativity section)
  - Have a structured discussion
    - The key to good organization is planning out the podcast beforehand. Don't just start talking and attempt to fill time!
- Creativity
  - The overall set up of the podcast can be anything you want it to be! Ideas include an interview, an investigative report, a dialogue, etc.
  - Is the podcast engaging? Would one of your friends outside of this class want to listen to it?
  - Would the podcast get someone to care about the topic?
- Balance (for groups)
  - Does each member contribute an appropriate amount to the conversation?
  - Do the members thoughtfully converse with each other?

### III. Pro tips!

- Come to office hours (as a group, if applicable) if you would like help! Don't forget that you can make an appointment if the normal hours don't work for you.
- Think about the podcasts you've listened to (e.g., More Perfect or NPR) when thinking about what goes into a good podcast.